

Art and Design Progression of Skills.

	EYFS	Yr1&2	What does this look like?	Y3 &4	What does this look like?	Y5&6	What does this look like?
<p><b>Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)</b></p> <p><b>Suggested Artists: Da Vinci, Van Gogh, Poonac</b></p>	<p>Begin to use a variety of drawing tools. Use drawings to tell a story. Investigate different lines Explore different textures Encourage accurate drawings of people.</p>	<p><b>Extend the variety of drawing tools Experiment with tools and surface Observe and draw landscapes, faces and hands Explore textures, use light and dark and discuss shadows,</b></p>	<p>Using pencils, colouring pencils, pastels and chalks.</p>	<p><b>Experiment with different pencils. Draw close observations. Accurate drawings of people, particularly faces then whole people. Computer generated drawings</b></p>	<p>Using pencils, colouring pencils, chalks, pastels and charcoal. Use of sketching pencil packs Sketching as preparation for painting. Working on a variety of scales. Correct proportions</p>	<p>Increasingly accurate drawings of people Consider concept of perspective Consider the light on objects and people from different angles. Interpret the texture of a surface.</p>	<p>Including light and shadow on a nd from objects, Using tutorial videos from artists to learn techniques.</p>
<p><b>Colour (painting, ink, dye, textiles, pencils, crayons, pastels.)</b></p> <p><b>Monet, Chagell, Ben Mosely, Van Gough</b></p>	<p>Experimenting with and using primary colours Naming colours Informal mixing of colour Using names of different tools that bring colour Use a range of tools to make coloured marks on paper.</p>	<p><b>Name all the colours and describe colours by objects. Find collections of colour, finding tones of one colour Darken colours without using black. Apply colours using a range of tools.</b></p>	<p>Use brushes, rollers, sponges and natural objects to make marks and apply colour. Using inks to work with colour e.g. marbling</p>	<p>Colour mixing Make colour wheels Using different types of brush. Using painting techniques.</p>	<p><b>Consider tint, tone and shade. Mixing different paints Using watercolours correctly. Choosing colours to reflect mood. Use dotting, scratching and splashing techniques to add texture.</b></p>	<p>Explore the use of texture in colour. Use colour to express feelings and for various purposes</p>	<p>Consider hue, tint, tone, shades and mood. Use a variety of paints for different purposes. Explore creating similar images using different media. Use watercolours and acrylics successfully.</p>
<p><b>Texture (textiles, clay, sand, plaster, stone)</b></p> <p><b>Linda Caverley, Molly</b></p>	<p>Handling, manipulating and enjoying using materials. Enjoying sensory experiences, Creating simple collages Simple weaving</p>	<p>Weaving Collage Sorting materials Knowing that textiles create things. Overlapping and overlapping to create effects. Simple sewing of fabrics. Collage. Applique work</p>	<p><b>Using paper, ribbon and card to weave. Using provided materials to collage. Cutting own materials to collage by sticking. Starting to sew fabrics using large eyed needles and running stitch. Start to explore</b></p>	<p>Use smaller eyed needles and finer threads. Tie dye, bati Observation and design of textural art. Comparing fabrics Experimenting with mood, feeling and movement.</p>	<p>Creation of simple sewing pieces using different stitches. Appliqueing designs onto fabric. Using dyes. Choosing fabrics for purpose based on texture and colour.</p>	<p>Use stories, music and poems as stimuli. Select and use materials Artists using textiles Embellishing Work collaboratively on a large scale.</p>	<p>Designing and creating for a purpose linked to other curricular topics. Select needed materials from those available depending on the task. Work within groups to create larger pieces, either collaboratively</p>

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<p><b>Williams, William Morris, Gustav Klimt.</b></p>			<p>other stitches- cross stitch.</p>				<p>or as individual pieces combined. Use various materials to embellish products.</p>
<p><b>Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)</b></p> <p><b>Henry Moore, Barbara Hepworth, Andy Goldsworthy</b></p>	<p>Handling, feeling, enjoying and manipulating materials. Constructing Building and destroying Shape and model</p>	<p>Construct Use materials to make known objects for a purpose. Carve Pinch and roll coils and slabs using a modelling media. Make simple joints Awareness of man made and natural forms. Expression of personal ideas and views Replicate patterns and texture in 3D form.</p>	<p><b>Junk modelling own designs and for given tasks. E.g. boxes and bottle tops for cars. Use playdough, plasticine and clay. Form simple structures with card, paper, paper mache and wire. Join using sellotape and glue. Using tools and materials to create texture for purpose e.g. imitate grass, brick etc.</b></p>	<p>Shape, form, model and construct (malleable and rigid materials) Plan and develop Understanding of different adhesives and methods of construction Aesthetics. Discuss own work and work of sculptors. Analyse and interpret natural and manmade forms of construction.</p>	<p>Use a variety of materials such as clay, mod roc, paper mache, plasticine, art straws, wood, cardboard</p> <p>Use different types of glue, wall paper paste, glue guns.</p> <p>Look at and discuss sculptures from around the world and local area.</p> <p>Consider natural ways of construction e.g. wood, clay, leaves, mud.</p>	<p>Plan and develop ideas Shape, form, model and join Observation or imagination Properties of media Discuss and evaluate own work and those of others.</p>	<p>Greater discussion over development and evaluation.</p> <p>Work with design criterias.</p> <p>Use existing models/images to inspire.</p>
<p><b>Printing (found materials, fruit/veg, wood blocks, press, print, lino, string.)</b></p>	<p>Rubbings Print with a variety of objects Print with block colours</p>	<p>Create patterns Develop impressed images Relief printing Print with a growing range of objects</p>	<p><b>Being given objects to print with e.g. sponges, print blocks, including natural objects such as potatoes. Recreating patterns using shape and colour. Create simple relief blocks where lines are cut in create a white space when colour applied.</b></p>	<p>Relief and impressed printing using rollers and foam boards Recording textures/patterns Monoprinting Colour mixing through overlapping colour prints.. Use a sketchbook to record textures and patterns Interpret and discuss man made and environmental patterns Modify and adapt prints.</p>	<p>More complex relief prints involving complex patterns or images. Creating individual prints using ink or paint.</p> <p>Changing blocks to build up different sections of colour (e.g. pushing in lines to create colour voids in a foam board.)</p>	<p>Combining prints Designing prints Build up drawings and images of whole or part of items using various techniques Screen printing Explore printing techniques used by different artists. Discuss and evaluate own work and the work of others.</p>	<p>Using foam boards, wood blocks, lino, sheet printing, string printing, items from nature. Combining different types of printing to create different effects.</p> <p>Investigating different artists using their work as inspiration to create own prints.</p>

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<p><b>Pattern (paint, pencil, textiles, clay, printing)</b></p>	<p>Repeating patterns Irregular painting patterns Simple symmetry</p>	<p>Awareness and discussion of patterns Repeating patterns Symmetry Arranging, folding, repeating, overlapping, Regular and irregular patterning. Natural and man-made patterns</p>	<p><b>Painting, printing and drawing patterns.</b> <b>Copying patterns or style of patterns.</b> <b>Identifying and creating symmetry by folding paper into sections, printing with paints.</b> <b>Talking about natural patterns e.g. animal print, plants and flowers.</b></p>	<p>Identifying and recreating pattern in the environment Make links between man-made patterns and natural ones Use ICT Make patterns on different surfaces Use of symmetry Tessellation</p>	<p>Applying patterns to different paper, card, wood, fabric, ceramic and clay.</p> <p>Use ICT to create patterns. Eg repeated images, stampers, creating stamps using shapes, lines and colour,</p>	<p>Create own abstract pattern to reflect personal experiences and expression. Create patterns for purpose.</p>	<p>Use artists for inspiration to create their own patterns. Include colour and shape to reflect personal choices, expression, mood and sounds.</p> <p>Choose appropriate patterns for given purposes- when creating in other subjects such as DT.</p>
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